

# Waitin' For Suzanne

Michael Marc

Chord changes and fret positions for 'Waitin' For Suzanne':

- System 1:  $C$  (frets 8, 7, 5, 3),  $A_m^7$  (fret 5),  $G^{\#7}$  (fret 7).
- System 2:  $B^b_{maj7}$  (fret 7),  $B^{\circ7}$  (fret 5),  $F_{maj7}$  (fret 7),  $G^{\#7}$  (fret 7).
- System 3:  $D^b_{maj7}$  (fret 6),  $D^{\circ7}$  (fret 6),  $A^b_{maj7}$  (fret 4).
- System 4:  $A^{\circ7}$  (fret 4),  $D7(\#9)$  (fret 4),  $G^9$  (fret 3).
- System 5:  $E^b_{maj7}$  (fret 3),  $E7(b5)$  (fret 3),  $B^b_{maj7}$  (fret 6).
- System 6:  $B^{\circ7}$  (fret 6),  $E7(b9)$  (fret 6),  $A^7$  (fret 5).
- System 7:  $F_{maj7}$  (fret 5),  $F^{\#7}$  (fret 5),  $C_{maj7}$  (fret 8).
- System 8:  $C^{\#7}$  (fret 8),  $F^{\#7}(b9)$  (fret 8),  $B^7$  (fret 7).